



LANCER

LEGEND

THE MAGAZINE OF ST. PIUS X HIGH SCHOOL SUMMER 2016

THE WORLD'S OUR STAGE

Lancers in the Arts Make
their Mark Far and Wide





Leadership Team

Fr. Edward Nemeth
President

Karen DeCosty '93
Principal

Father D. Dalton
President - Emeritus

Anna Krussel
Registrar

Tilden Watson
Athletic Director

Office of Advancement

Beth Ervin
Director of "The Fund for St. Pius X"

Tina Fischer
Advancement Services Manager

Kim Hahn
Bookkeeper

Paula Napier
Director of Marketing & Constituent Relations

Janice Surdyke '89
Director of Admissions

Donna Woods
Business Manager

Lucy Woods
Director of Special Events and Business Alliance

Letters/Articles/Pictures to the Editor:
pnapier@stpius.com or mail to
St. Pius X High School, 1030 St. Pius Dr.,
Festus, Missouri 63028

In this issue...

From the Principal, Karen DeCosty '93	3
From the President, Father Edward Nemeth	4
Student Life	5
Lancers in the Arts Make their Mark Far and Wide	6-10
St. Pius X 27th Annual Golf Tournament	11
New House System	12-13
Lancer Legacy Families	14
Class of 2016	15
Legacy Gala	16
Hall of Fame Inductees 2016	17
Alumni Updates/Class Reunions	18
Lost Lancers	19
Cadet Thomas M. Surdyke '15	20
Officer Mike Flamion '01	21
Lancer Endowment At St. Pius X	22
Lancers on the Move	23

Business Alliance Members

Platinum

All Weather Sewer
Mercy Hospital Jefferson
Sapaugh GM Country
SMCI
Surdyke Harley-Davidson
Tim Surdyke's Street Track & Trail
Surdyke Motorsports

Silver

Arnold Animal Hospital
Arnold Eye Care
Bone Heating and Cooling
H.W. Herrell Distributing Co.
Midwest Bank Centre
Mississippi Sand

Gold

CDI-Compi Distributors, Inc
Dieb Enterprises
Kidz Biz Pediatrics
State Farm - Sandy Vest
Vest Benefit Solutions

Bronze

Coldwell Banker Gundaker
Scott and Denise Dix
State Farm - Matt Woods
Celebrate the Season

From the Principal, Karen Decosty '93...

The importance of the Arts in Education and Human Development

All of us can remember an assignment in art or a song in chorus or band that we had to create or perform. I can remember making a piñata in art class and watching Rogers and Hammerstein musicals in music class. Let's not forget those noisy recorders!

The fine arts are crucial to our students and to a school's community. They have helped preserve our history and heritage. They have allowed people to find ways to promote self-esteem, motivation and improved emotional expression. The arts allow us to go on adventures. I cannot imagine St. Pius X without the artwork around the building, hearing the choir or band permeate the building while rehearsing or watching our Circle Theater prepare for their performances.

The arts are important for many reasons. Here are just a few:

1. **Creativity:** The arts allow us to express ourselves better than many other disciplines. As the Washington Post wrote: "in an arts program, students may be asked to recite a monologue in six different ways, create a painting that represents a memory or compose a new rhythm to enhance a piece of music. If students have practice thinking creatively, it will come naturally to them now and in their future career."
2. **Improved Academic Performance:** PBS hailed the findings in a report by "Americans for the Arts" stating young people "who participate regularly in the arts are four times more likely to be recognized for academic achievement, to participate in a math and science fair or to win an award for writing an essay or poem than children who do not participate." There is also a link to an improvement on standardized test scores such as the ACT.
3. **Confidence:** While mastering a subject certainly builds a student's confidence, there is something special about participating in the arts. Getting up on a stage and singing gives students a chance to step outside their comfort zones. As they improve and see their own progress, their self-confidence will continue to grow.
4. **Visual Learning:** Dr. Kerry Freedman, Head of Art and Design Education at Northern Illinois University says, "Students need to know more about the world than just what they can learn through text and numbers. Art education teaches students how to interpret, criticize and use visual information, and how to make choices based on it."
5. **Decision Making:** The arts strengthen problem-solving and critical-thinking skills. How do I express this feeling through my painting? How should I play this character? Learning how to make choices and decisions will certainly carry over into their education and other parts of life.
6. **Perseverance:** I know from personal experience the arts can be challenging. When I was learning how to play the piano, there were many times when I became so frustrated I wanted to quit. But I didn't. I learned hard work and perseverance pay off. This also teaches discipline as the arts require setting time aside to practice.
7. **Collaboration:** Many of the arts such as band, choir, dance and theater require students to work together. They must share responsibility and compromise to achieve their common goal. Students learn their contribution to the group is integral to its success—even if they don't have the solo or lead role. This is also a lesson in accountability. Sometimes working together means accepting mistakes, asking for help, fixing the mistake and moving on.

I don't see one area mentioned above as more important than the other. If the arts are teaching these skills to our youth now, imagine how successful they will be in life. Imagine the world they can create. We all have had to overcome something, admit we were wrong, have to work with other people and had to find ways to express ourselves. I am so lucky I was able to take dance classes, piano lessons and art classes. I truly believe those activities and the Pius Arts Programs made me a better student and has helped form me into the adult that I am today.



From the President, Father Edward Nemeth...

There is an old story:

Pablo Picasso was approached by a woman who wanted to commission him to draw her portrait. Picasso agreed and invited the woman to sit on the park bench while he produced his pencil and sketchbook and began to draw her. Within ten minutes the artist had finished the drawing. As he handed it to the woman, he said, "that will be five thousand francs."

Surprised by the price, the woman objected saying, "But Mr. Picasso, it took you only a few minutes."

Picasso smiled and replied, "No, my dear woman, you are mistaken. It took me a whole lifetime."



Teaching, raising children, developing a friendship, learning a sport or succeeding in the arts are all activities that involve delayed gratification. The success of a teacher's lifetime of service is seen most perfectly in his or her students as they succeed in life. The success of a parent is seen in the development and growth of virtuous, respectful, and hard-working children. The success of an athlete may only be witnessed in a short game or a series of plays, but that is the product of years of practice. In the arts, a five-minute performance is the culmination of years of preparation and dedication.

I am continually impressed by the success of our alumni from St. Pius X High School. There are so many of our alumni who are success stories in their own right. This issue of the Lancer Legend celebrates a portion of our graduates who have become successful in the arts and entertainment. It has been a pleasure getting to hear their stories and the impact St. Pius X had on their lives.

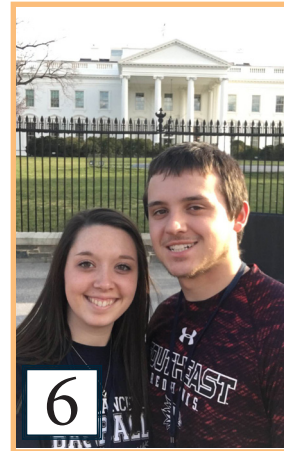
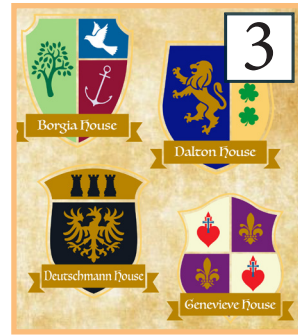
While our primary focus of this issue is to celebrate these alumni, we would be remiss if we did not also celebrate our pride in two alumni who exemplified the "St. Pius Way" in their service to our nation and community.

With sadness we mourned the loss of West Point cadet Tom Surdyke '15 who in addition to serving his country also served his fellow man by making the ultimate sacrifice to save another person from drowning. We pray for Tom and his family and we celebrate the man we knew who was able to love as Christ did by the ultimate act of self-sacrifice. We are so proud of you, Tommy!

The St. Pius X community also came together in prayer when Ballwin police officer Michael Flamion '01 was shot in the line of duty in a targeted attack. As a result of Michael's injuries he will be paralyzed but his spirit remains strong. There has been an overwhelming amount of support from our community and the entire St. Louis community as a whole to support his family. We continue to pray for Michael during his rehab and we thank him for his service and his sacrifice. We hope to see him back at Fr. Dalton Stadium for football real soon!

When a new class of freshmen cross the threshold and begin their lives as Lancers, we never quite know what lies in store for them in the future. Will some of them raise wonderful families? Will some of them serve as priests and religious? Will some of them be successful musicians or actors? Will they be the first to cure cancer? Will they pay the ultimate sacrifice in service to their country? Ultimately time will tell and the seeds planted here at St. Pius X will bloom and take shape.

Student Life



1. Ash Wednesday

2. Class of 2016 Senior Retreat

3. New House System announced

4. Julie Werkmeister retires from St. Pius X High School after 23 years of teaching

5. Class of 2017 wins Spirit Trophy for Medieval Week

6. Washington D.C. trip for several of the senior class
Pictured is Ashley Lane '16 & Dyland Kraus '16

7. News Channel 4 came by to interview Mr. Portell about his Forensics Class

8. Circle Theater presents "Annie"

9. Grandparents Day at St. Pius X

Lancers in the Arts Make their Mark Far and Wide

An Interview with... Jennifer Johnson-Cano '02



SPX: Tell us a little about the life of a Mezzo Soprano.

JJC: It is hectic and wonderful. My days are spent preparing, rehearsing and performing all types of classical music.

I perform in operas, orchestral concerts, chamber music and recitals throughout the United States and

Europe. I've been fortunate to be a featured soloist on recordings and live television broadcasts and to also work with many people I admire. I'm always learning something new, be it a new piece of music or familiarizing myself with a language I don't speak – being a professional musician is really being a constant student and seeking new opportunities and challenges.

SPX: How does a girl from St. Pius X High School make it to The Metropolitan Opera in New York?

JJC: It really all happened because of wonderful people who came into my life at specific times and offered me great opportunities for growth and learning. Mr. McCreary at St. Pius fostered my love of singing and supported my choice to enter college as a choral educator. The many performance opportunities I had while in high school helped my confidence and poise in front of an audience. While in college, my voice teacher recommended I change the focus of my study to vocal performance and pursue a performance-based career. Through her guidance and knowledge, I learned more intricacies and the nuances of beautiful singing. I learned how to prepare for opportunities and make the most of them, and each has helped me to improve.

SPX: Of all your travels/places to perform, what has been your favorite?

JJC: I love that my profession provides me so many opportunities for travel. I studied in Vienna, Austria, for four months while in college and that particular city has always held a special place in my heart with the history and culture it holds. I currently live in New York City and enjoy its energy and diversity. I love the multitude of experiences available on any given day and thrive on the intensity of the creative culture.

SPX: For the opera fans among us, what is your favorite opera, whether you were in it or not?

JJC: That is such a difficult question because I love different shows for different reasons. One of my favorite composers to perform is Mozart, and I particularly love being in the cast of "Don Giovanni". Another opera I have enjoyed performing in is "Falstaff" since it is a true ensemble comedy and a great deal of fun to rehearse. Making an audience laugh is always fun as a performer. One show that I will most likely never perform in, since there is no mezzo role, is "Tosca". The music of that show is thrilling!

SPX: How did your time at St. Pius X help you find your vocation in the arts? Who were some influential characters along the way?

JJC: Mr. McCreary's guidance and support had the greatest influence

me while I was at St. Pius. His enthusiasm for music of all types allowed space for each of his students to explore and discover what they themselves enjoyed. He is an extraordinary musician himself and shared his talent most willingly. I had entered a few competitions while in high school and, while I performed well, I never won any prize. He made sure I understood that winning prizes was not the goal, but that integrity and quality of my music-making was the priority. That lesson has stuck with me ever since and been a guiding force in my career.

SPX: What is some advice you could give to aspiring vocalists who hope to perform at the highest levels?

JJC: Remember that there is no magic pill guaranteeing success in the arts. Talent itself is not enough to build a career as a professional musician. True devotion to your craft through excellent preparation and practice, being a positive and supportive colleague and following your artistic curiosity is key for doing the best work possible. It is a difficult path, but most fulfilling.

An Interview with... Judy (Doyen) Taylor '70

SPX: How does a girl from DeSoto end up in Hollywood with your name on credits to films such as "Back to the Future" and "Indiana Jones"?



JDT: There are many people who contributed to my journey, with a little luck thrown in for good measure! However, I do remember loving to watch movies and television from a very young age and I believe that passion played a huge part in my determination to dream big and in my belief that anything is possible if you're willing to work hard and take some risks.

As for tangible reasons, I would credit first and foremost having an enviable education, complete with smart, thoughtful, caring teachers from elementary school through college, including four fabulous years at St. Pius. There is nothing like a great education to prepare you for opportunities and build confidence.

Next, when faced with the decision to either accept a job offer in the Stephens College Admissions office upon graduation or head to the West coast (along with my future husband, Mark Taylor!), my Mom encouraged me to seize the moment and head West. She wisely pointed out that a potential career in college admissions would likely always be there, but that this was a once-in-a-lifetime opportunity not to be missed.

Finally, my mentors played an integral role in helping me to achieve success in Hollywood-Patricia Barry, the Stephens alum who opened her home to me, making it possible and 'safe' to give LA a try and my casting "teachers" and first employers, Mike Fenton & Jane Feinberg. They took a chance on someone fresh out of college with no actual experience to be their casting assistant. What began as a four month gig evolved into 17 years of casting some amazing films under their expert guidance, eventually becoming a partner in the company.

SPX: For over 30 years you were involved in the casting for some amazing films. Which films were your favorites? Who were your favorite stars to work with?

JDT: It's hard to choose, but I would have to say "The Goonies", the "Back to the Future" trilogy and 'Sister Act' were particularly special experiences for me. As for favorite stars, in casting most of our work is done in pre-production. Once the film begins shooting, we typically have moved on to another project, so contrary to what you might think, casting directors don't always have the chance to establish meaningful relationships with the stars. But no question, Michael J. Fox and Whoopi Goldberg were amazing in their roles and several of those GOONIES actors have very successful careers.

Although not a feature film, "HIGH SCHOOL MUSICAL" also holds a very special place in my heart. It was one of my first projects in my role as a Casting Executive at Disney Channel. And although all six stars were already in Los Angeles and working, I believe that particular movie was instrumental in taking their careers to the next level. It was a magical experience for everyone involved.

SPX: Tell us a little about your role at Disney.

JDT: Although I worked on films for Disney during my free-lance career, my current relationship with Disney Channel began in 1997 when I began casting Disney Channel Original Movies as a free-lance casting director. In 2004 and 25+ movies later, I was asked to head-up the Casting/Talent Department for Disney Channel full-time and have been here ever since.

My team and I are primarily responsible for discovering talent, hopefully, the stars of tomorrow! We oversee casting for all the live-action programming on Disney Channel and Disney XD - pilots, series & movies, as well as the ongoing search for fresh, up-and-coming talent around the country and the globe. Our core audience is ages 6-11 and our goal is to find actors who are relatable to our audience – we strive to cast kids who can identify with and empathize with their situations. Representing and mirroring the diversity of our audience in our casting continues to be a top priority for us.

What I love most about my job at Disney Channel is the chance to work with young talent at the beginning of their acting careers. To be in a position to witness their individual growth and development as performers is extremely gratifying.

SPX: What advice can you give to students who are hoping to make a career in the entertainment industry, either as an actor/actress or in a production role?

JDT: Get a solid, well-rounded education. Even though I received a BFA in Theatre Arts from Stephens College, I took Communications courses as well and actually had enough credits to have double-majored in English. The entertainment industry is highly competitive and not for the faint of heart, particularly in front of the camera, so to the extent you develop and cultivate other passions and interests to keep yourself busy, active and happy during the downtimes, you have a better shot at feeling productive.

Unlike 1970 when I graduated from high school, there are many film schools now that offer instruction in various aspects of film-making. So if you have a specific area you want to focus on, there are choices. I would

still encourage you to get a strong Liberal Arts foundation – the way you write, communicate and are able to converse comfortably on a variety of topics will only make you a more interesting, viable candidate in any interview situation.

SPX: How did your time at St. Pius X High School help you with your career?

JDT: The level of classes and overall curriculum were challenging and the culture competitive in the best sense - inspiring anyone eager to learn, to aim high and develop a strong work ethic. I don't think you are ever too young to learn the importance of working hard to achieve goals. That drive and competitive edge has served me well in my career.

There was also a strong sense of community at St. Pius, maybe somewhat attributed to the fact that we were relatively small in numbers (86 in my class, I think) – but regardless of individual interests, we were one in spirit. I continue to believe in the value of teamwork and the beauty of achieving success as a group – it's essential in the work I do.

And if that isn't enough, I also had the opportunity to act in some excellent high school productions ("Arsenic & Old Lace", my personal favorite) and participate in the regional Speech tournaments every year. Suffice to say, thanks to that training, I don't have any problem expressing my point of view in meetings!

SPX: Is there a favorite memory you would like to share from your years at St. Pius X?

JDT: I recall Sister Gabrielle, our English teacher, got very creative and encouraged us to do slide shows to tell stories. We made our slides from pictures in magazines and set them to music – sometimes we worked in groups and shared them at our assemblies. The Vietnam War was in full-force during my Junior/Senior years at St. Pius. I had two brothers who were drafted – the war was personal for our small towns. I recall a group of us working on a slide presentation set to "The Sounds of Silence" – we were so excited and proud to share it - in retrospect, I think it was a very therapeutic exercise for me.



Pictured with Judy Doyen Taylor is the Cast of "Witches of Waverly Place"

Lancers in the Arts Make their Mark Far and Wide



An Interview with... Matthew Stansfield '00

SPX: Tell us about your journey to the stage.

MS: Theatre and music have always been something that challenges and fulfills me. I discovered the power of drama and music during my time in and around St. Pius X. Music was a constant thread in my college years, including the brief semester that I attended Kenrick Glennon Seminary. I struggled in college trying to figure out how I could combine a respectable career with my love of music. I thought about religious music ministry or teaching, but at the time I had some encouragement from a priest to “chase some rabbits.” Embracing my theater and music experiences I decided to apply to five musical conservatories. I was granted three auditions and was awarded a spot at The Boston Conservatory. It was a big step for me to move to what I thought was a big city. Looking back, this was the best thing that I could ever have done for myself. After my time at The Boston Conservatory, I was able to couple my engagements and local work into supporting myself through singing. It did not come without its struggles or rough patches, but it made me take a leap of faith to see what gifts had been given to me.

SPX: How did you decide to make the jump from Opera in Boston to church choirs in England?

MS: My singing work in Boston, consisted of being a section leader in a few churches in Boston, I was a Liturgical Music Minister for St. Francis Chapel for three years, coupled with various Opera productions. It was a good balance for me to be able to serve a church community and to simultaneously be able to feed my creative bug bringing about live theatre. Ironically after feeling settled in my work in Boston and the North East, I was given the opportunity to move to London.



I decided to take another leap of faith because I knew that I likely would not get another opportunity like this. It was difficult to find singing opportunities at first without many connections, but luckily I was able to get a position in a men and boys choir at St. Georges Cathedral, near Waterloo Station. I sang with this choir for two terms before deciding to change my focus. I was also working at a five star hotel for extra money, but I learned firsthand at St. Georges the other traditions of Catholic religious music. This experience alone was worth the move.

SPX: You are currently assisting with a production of Verdi’s “Macbeth” in Vermont...are you looking to make the move from the stage to the production side? If so, why does that appeal to you?

MS: Actually during my time in Boston I dabbled in what is called Artistic Administration. I worked part-time for a few years for an agency called Project STEP. Their mission is that the classical music profession should reflect racial and ethnic diversity. I learned here that I could help bring about change in the arts community through my time and hard work.



Last summer I decided to take up an internship with Opera Theater of Saint Louis. I worked for them during their four month summer season and it is there where I really caught the Arts Administration bug. I met an agent who was impressed with how

organized his time was at OTSL: a direct result from my hard work that summer. I now work for him full-time in London helping to manage a roster of over 150 classical conductors, instrumentalists, and opera singers. I have learned a lot about the business of opera the past year in London and have been fortunate enough to say that I have been to an opera or concert at least once a week this past year.

The production of “Macbeth” was something that was offered to me. I had sung with the company in a previous season and I had heard from a friend that there was an open position. Now that I have been on the other side of the audition table with Robert Gilder and Company, I also wanted to see what it was like to truly be a person behind the scenes professionally. I was granted time away from the agency in London, so I decided to take another leap. This production was the opportunity that I needed to help me know that I have a desire to support theatre and the arts from the administrative side.

SPX: What were the greatest struggles along the way so far?

MS: The greatest struggle for me along the way was giving myself permission to take advantage of new opportunities. I used to worry that I needed to be developing a certain career because I saw other people my age actually having full-time careers. I currently feel like an independent contractor, even though I have a full-time salary position. This has given me the freedom to let myself continue to grow and accept new challenges and opportunities.

My latest struggle is that I am wanting to work for an Arts organization that is making a difference in the greater community. I have started to realize that I have neglected my desire for service and I think this is the component that will lead me down a healthy sustainable career path.

SPX: What would you consider your most memorable moment in your career thus far?

MS: Top singing moments for me would be as the bass soloist in Handel's "Messiah" in Concord N.H., Kirsten Cairn's production of Benjamin Britten's "The Prodigal Son", and singing the solo in John Tavener's "God is with Us" at midnight mass at St. Georges Cathedral.

Highlights as an Artist Manager have been being back stage of the Metropolitan Opera and the Royal Opera House several times, seeing lots of opera productions, and being a part of the planning of many artistic projects.

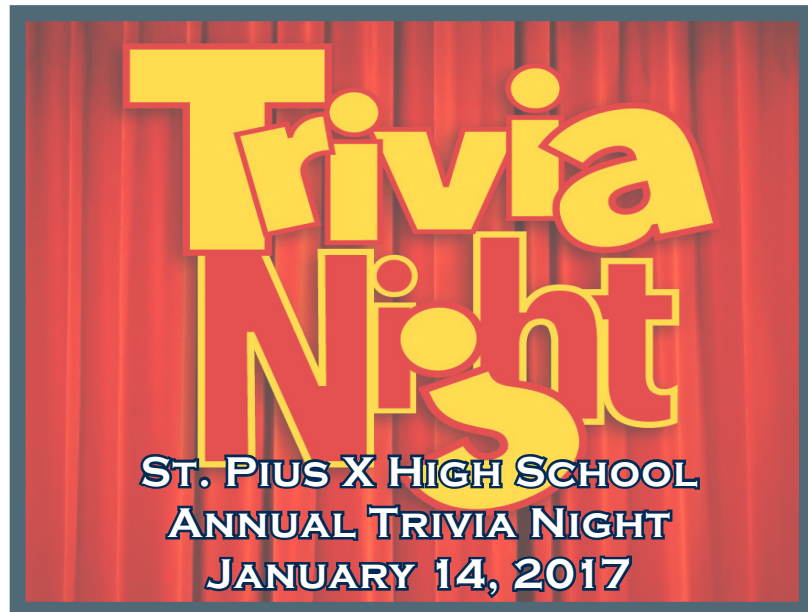
SPX: How did your time at St. Pius X help you succeed?

MS: My time at St. Pius X instilled in me the desire to serve the greater community. I learned that I could push through adversity to achieve the goals that I desired for myself. Also with the help of Dick McCreary (Music), Randy Lucas (Pianist and Liturgical Music Minister), Kristen Chibitty (Drama and Theatre), and the Werkmeisters (Campus Ministry), I discovered the balance of service with music to create change in the world through the Arts and Music.



Have an alumni update, pictures or news to share?

**Please e-mail
Paula Napier at
pnapier@stpius.com**



Ryan Stewart '00

Hailing from St. Louis, MO, *Hazard To Ya Booty* fuses elements of rock, soul, hip-hop, jazz and blues to make a head-bobbing funk sound that's guaranteed to get people moving. If Hazard could inject any more energy into their live shows, they would cause an audio supernova and be sucked into a funky black hole. Starting out in 2000 at Truman State University in MO and making a huge splash on the local college scene, Hazard has gone through various line-up changes since, but all the while stayed true to its core principal: getting that booty moving. Hazard has shared the stage with many awesome groups, including Common, Jurassic 5, Jimmy's Chicken Shack, Steve Ewing (of the Urge), and the Nappy Roots. Recently they were voted #2 band in STL for the STL Public Radio Tiny Desk Concert Series and are in the Top 10 for the 2016 NPR's Tiny Desk Cincert Contest.





Julie Ganey '84

A graduate of The Theatre School at DePaul University, Julie works in Chicago as an actor, writer and teaching artist. As a performer, she has appeared at the Goodman Theatre, Victory Gardens, Northlight Theatre, Chicago Dramatists, Shattered Globe,

16th Street Theatre and Drury Lane

Theatre, among others. Her original solo shows, "The Half-Life of Magic and Love Thy Neighbor...Till it Hurts" have been produced by Fillet of Solo at Lifeline Theatre, Next Theatre, 16th Street Theatre, and the side project theatre, and throughout the Midwest. Through Wavelength, an award-winning improv comedy ensemble that performs for educators nationwide, Julie has performed in 48 of the 50 United States, and has created and led workshops for teachers all over the country on communication skills, bridging conflict, using improvisation in the classroom and professional learning communities. Julie is Education Director at Lifeline Theatre in Chicago, and her bullying prevention program, "Stand Up on the Schoolyard", has been presented to students and educators within the



Chicago Public School system and across the country. Julie is a company member at 2nd Story, Chicago's premiere storytelling series, and her story "When the Fairies Came" appears in the anthology, "Briefly Knocked Unconscious by a Low-Flying Duck". Her work has also been featured on WBEZ.

**Purchase your Lancer
Legacy Brick today!**
**Go to www.stpius.com and
click on the Giving tab.**

Terraine Casey '75

Hey, this is Terraine Casey...My whole life has involved music. When I was nine, I began beating on any pot or pan I could get my hands on. I was 12 when I started my first band, "The Soul Trio". Then I went to St. Pius X and was able to play in the prestigious high school band. During my St. Pius years a senior, Rick Thumb, was looking for a drummer and I auditioned and I became a member of "Soul Rock Fusion" along with Joe Bohnert '73 on the bass.

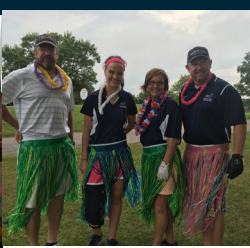
After that group disbanded Joe and I found an awesome lead singer and our next band "Chug" was born. We had a long run, performing frequently around Jefferson County and the St. Louis area. We even ventured to Texas in 1976 and took it by storm.

After some time off I was a part of "The Lead Heads" and "The Charlie Hopper Band". Our group developed into writing original music, even being featured on a promotional demo album for a beginning record label. One of my greatest accomplishments has been producing over 80 songs that went on to be recorded.

Currently I perform in a band called "Exit 181" where my originals are being performed live. Nowadays I get great enjoyment as one hell of a blues, funk guitarist. I am able to watch the third generation of Caseys perform in their group "Three on a Tree" where my 16-year-old granddaughter is on bass and my 14-year-old grandson on drums. They are doing great!



St. Pius X High School 27th Annual Golf Tournament



The St. Pius X High School 27th Annual Golf Tournament was once again a huge success! We are grateful to all who attended, contributed, and volunteered for this event.

Also, a generous thank you to those who contributed their cash winnings back to St. Pius X.



This year's tournament raised **\$62,305** for St. Pius X! No matter how you participated – as a tournament sponsor, a

volunteer, playing as part of a team, purchasing hole sponsorships or donating cash or prizes – your support is greatly appreciated by the entire St. Pius X community.

We hope you will be a part of this traditional event once again by marking your calendar for next year's tournament.

The date has been set for Friday, August 4, 2017.

On behalf of the St. Pius X community thank you for supporting us and our mission... "Where extraordinary care and concern are ordinary".



2016 GOLF SPONSORS

Platinum Level

All Weather Sewer Service
K&K Car Repair, Inc.
Lakenan Insurance
Mercy Hospital Jefferson
Sapaugh GM Country
Surdyke Harley-Davidson
Surdyke Motorsports
Thermal Mechanics
S.M.C.I

Gold Level

Craftsmen Contracting
Compi Distributing
DA-COM
Kidz Biz Pediatrics
State Farm-Sandy Vest
Vest Benefits Solutions
Dieb Enterprise, Inc.

Silver Level

Arnold Animal Hospital
Arnold Eye Care Center
Bone Heating & Cooling
H.W. Herrell Distributing Co.
Midwest BankCentre
Mississippi Sand

Bronze Level

Coldwell Banker Gundaker
Celebrate the Season
State Farm-Matt Woods

A “House System” is designed to foster student engagement and school spirit through the assignment of every student, teacher, and staff member into one of four groups known as Houses. Houses create small communities where students can interact with all grade levels while encouraging accountability, communication, tradition, academic excellence and friendly competition. All past, present and future students of St. Pius X High School will be assigned to a house: Borgia House, Dalton House, Deutschmann House and Genevieve House. Houses have been appropriately named after influential leaders and contributors to the mission and goals of St. Pius X. Houses are forever, so future reunions, homecoming, and other alumni events become even more sacred and steeped in tradition.



Sr. Borgia Fehlig, OSU (Dorothy Fehlig) was a pioneer in education and her legacy lives on every day at St. Pius X. Born May 5, 1917, and professed a sister in 1938, Sr. Borgia was a member of the Order of Ursuline Sisters whose main charism is education. Sr. Borgia tragically died in a car crash in DeSoto on February 9, 1999, at the age of 81.

Sr. Borgia came to St. Pius X to teach art after a seven-year tenure as President of Springfield College in Springfield, IL. Sr. Borgia held a doctorate from St. Louis University and a Masters Degree in Art and Education from the University of Notre Dame. Familiar to every student and alumnus of St. Pius X is the famous Lancer logo that emblazons center court of the Ralph Boyer Gymnasium. This logo lovingly referred to as the “Borgia Lancer” was created by Sr. Borgia. Sr. Borgia also painted the famous “St. Pius X Watercolor” depicting the newly opened school with its looming neighbor Buck Knob in the background. Sr. Borgia’s work can even be viewed at the National Shrine of the Immaculate Conception in Washington, D.C.

Sr. Borgia was a larger than life character that one former colleague described as “the most perfect person you would have ever met”. In addition to being considered “saintly” by many, “Sister KShe”, as she was known because of her willingness to let students listen to KSHE 95 while working in the studio, is best described as “cool and collected and naturally witty.” As a teacher, her students remember how patient she was and having an ability to develop raw talent.

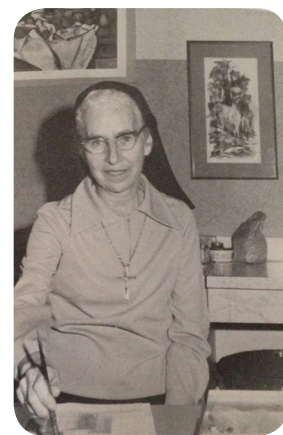
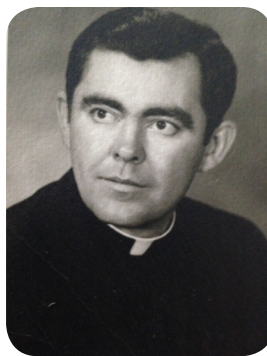
For her venerated memory among alumni and former colleagues alike, it is fitting that her name be memorialized as one of the four houses at St. Pius X.



Fr. Donald T. Dalton was born on October 11, 1934 and ordained to the priesthood on April 2, 1960. Fr. Dalton served as associate pastor at both Our Lady Church in Festus and Sacred Heart in Crystal City while teaching at the newest Catholic high school, St. Pius X. In 1969 Fr. Dalton succeeded Fr. Deutschmann to become the second administrator of St. Pius X High School. During his time as administrator, Fr. Dalton was also chaplain to the Ursuline Sisters at their novitiate in Crystal City. Fr. Dalton worked tirelessly as the administrator of St. Pius X until 1994, when he ended an incredible 25-year tenure by passing the torch to the 3rd president, Fr. Robert Suit.

During Fr. Dalton’s time as president, St. Pius X saw incredible growth, success and changes. Fr. Dalton has been a part of every single student’s life at St. Pius X since its beginning, in some way or another. Though no longer “in charge,” Fr. Dalton is an active member of the school’s staff and a trusted advisor to the administration. Fr. Dalton was granted the title “President Emeritus” by Archbishop Robert J. Carlson on the occasion of the school’s 50th anniversary in 2009.

For a lifetime of service during which he poured his heart and soul into growing St. Pius X, he is forever honored as a namesake of one of the four houses.





Msgr. Edward J. Deutschmann was born on October 24, 1926 and was ordained a priest for the Archdiocese of St. Louis on April 8, 1952.

Msgr. Deutschmann was the first administrator/president of St. Pius X High School as the school's doors opened the first time in 1959.

Msgr. Deutschmann was known as a very kind educator who was often seen giving his signature "locker side guidance" to students each day. Msgr. Deutschmann was a man of firm convictions who worked with great intensity, eagerly accepting challenges as they arose. Msgr. Deutschmann was extremely generous with his time and well-known for his boisterous laughter and his love for playing poker with the school's "founding fathers."

Msgr. Deutschmann handed on the mantle of leadership to the school's second administrator, Fr. Donald Dalton, in 1969. After his years of visionary leadership, Msgr. Deutschmann would go on to be pastor at several parishes, including St. Agnes in Bloomsdale. Msgr. Deutschman died August 21, 2007, at the age of 80.

For his visionary leadership as an educational pioneer, he is memorialized forever as namesake of one of the four houses at St. Pius X High School.



Sr. Mary Genevieve King, ASC, was born on December 21, 1912, and professed her vows as a member of the Adorers of the Blood of Christ on July 2, 1931. Sr. Genevieve served St. Pius X High School for 21 years as a business teacher and a bookkeeper. After serving the people of God and the Adorers of the Blood of Christ for 66 years, Sr. Genevieve entered Eternal Life on April 19, 1997, at the age of 85.

Sr. Genevieve is most remembered as a woman of great gentleness and humility. Always the teacher, Sister continued to teach long after leaving the classroom by assisting several sisters earn advanced degrees. As her friend Sr. Aloysia recalled, "I found Sr. Genevieve to be a very quiet, gentle and patient person and her attention to detail was done with exactness, but never in a manner that made you feel that you could not do a job as well as she did." In her later years Sr. Genevieve took great care to keep in touch with those in her order's Motherhouse, even visiting the sick though confined to a wheelchair herself. Though Sr. Genevieve went through much suffering in her final years, she never complained once. So dedicated to her vocation was Sr. Genevieve that she took her turn working switchboard at the Motherhouse on the day she died.

Sr. Genevieve was a real life saint who leaves an example of selfless service and devotion. For her lifetime of service to the Church and for her many years at St. Pius X, Sr. Genevieve is memorialized as the namesake of one of the four houses at St. Pius X.



St. Pius X High School

LEGACY FAMILIES

FOREVER A LANCER

FOREVER A FAMILY



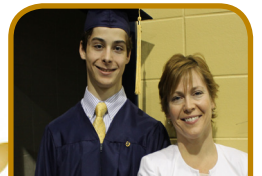
Alexander P. Bailey
Angie Flynn Bailey 1989
Paul Flynn 1965



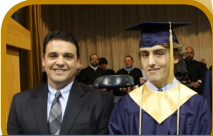
Amy L. Holdinghausen
Gregory Holdinghausen 1983



Steven G. Charleville Jr.
Steven Charleville 1991



Samuel T. LaMartina
Candice Queen LaMartina 1988



Samuel M. Henning
Eric Henning 1987



Michael R. Boyer
Robert Boyer 1982



Brian E. Mathis
David W. Mathis
Kevin Mathis 1989



Kateri Truetken Busiek
Gary Busiek 1978



Rachel J. Ortmann
Gregory Ortmann 1981



Miranda B. Wegge
Forrest Wegge 1986



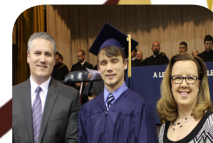
Emily J. Loucks
Lori Ayotte Loucks 1988
Ronald Loucks 1989



Cole M. Kempfer
Tracy Vineyard Kempfer 1989



Raymond R. Skiera
Dena Hutson Skiera 1978



Collin P. Filer
Jill Vaughn Filer 1986
Carey Filer 1986



Brenden M. Schaeffer
Debra Akins Schaeffer 1979



Zachary S. Wampler
Laura Zebrowski Wampler 1984



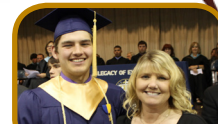
Dylan R. Kraus
Tim Kraus 1992



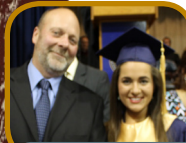
Joshua R. Skaggs
Susie Skaggs 1987



Jacob A. Himer
Laura Gramelspacher Hill 1983



Matthew J. Schappe
Maschael Lee Schappe 1984



Haylee M. Stolzer
John Stolzer 1981



Caroline A. Wilson
Diane Werkmeister Wilson 1980

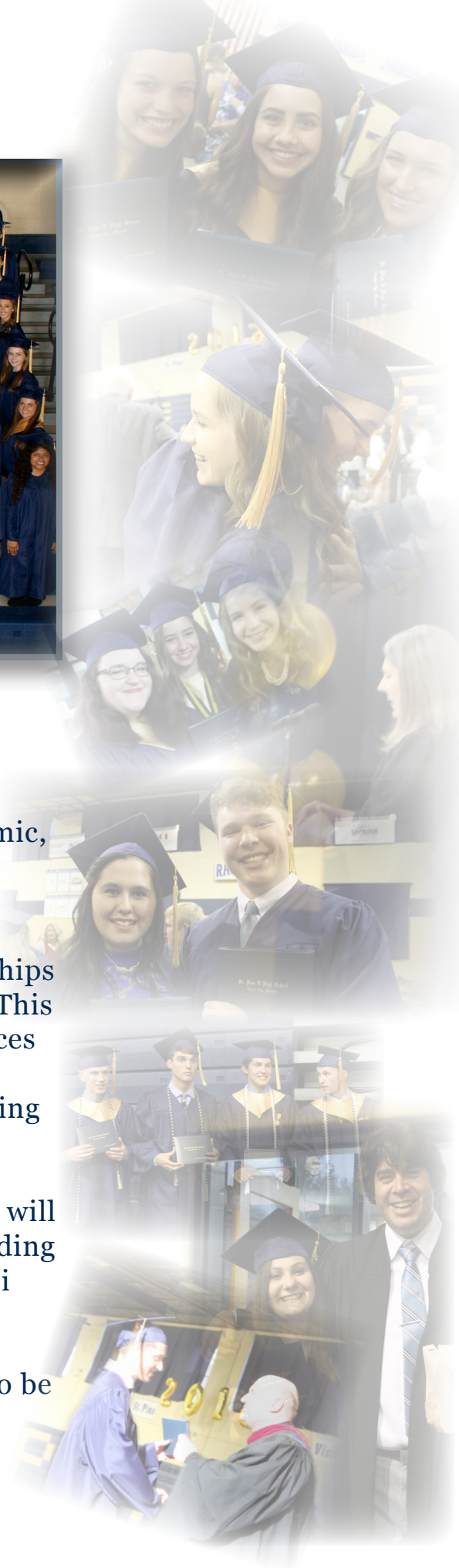
Class of 2016



HIGHLIGHTS

- 64% of the class of 2016 received scholarships.
- They earned a total \$2,008,613 in ACCEPTED academic, leadership, merit, and athletic scholarships over two or four years of college. This averages of \$36,520 per scholarship recipient.
- Seven seniors earned Tier One Bright Flight Scholarships from the Missouri Department of Higher Education. This means they scored at least a 31 on the ACT which places them in the top three percent in the country.
- Two seniors earned the second tier Bright Flight scoring a 30 on the ACT. This represents 10% of the class.
- The Class of 2016 was accepted for admission into 40 different colleges and universities in five states. They will be attending 23 different schools in five states, including Missouri, Illinois, Indiana, Wisconsin and Mississippi

Our exchange students will be returning to their home countries. The St. Pius X name will certainly continue to be represented globally.



2016 Legacy Gala



Thank you to everyone who supported the St. Pius X Legacy Gala. It was a HUGE success. The gala raised \$195,000 for St. Pius X in one evening! The decorations were beautiful, the food was delicious, our volunteers were hard working and the bids on the items were great. The winner of the \$500 Lancer Attendee Prize at the auction was Stacey (Burger '91) Kurzwell. Thank you to our, sponsors, donors, volunteers and the St. Pius X Community for a wonderful night!



2016 Legacy Gala Sponsors

Platinum

All Weather Sewer Svc., Inc.
Biltmore West Complex
Mercy Hospital Jefferson
Raymond James Financial Svc.
Sapaugh GM Country
Sheet Metal Contractors, Inc.
Dr. David Stansfield D.O., LLC
Surdyke Motor Sports
Surdyke Harley-Davidson

Gold

Compi Distributing
Dieb Enterprises
Kidz Biz Pediatrics
Sandy Vest-State Farm Agent
Vest Benefit Solutions

Silver

Arnold Animal Hospital
Arnold EyeCare Center
Bone Heating & Cooling
H.W. Herrell
Midwest BankCentre
Mississippi Sand

2016 Hall of Fame Inductees



Pam LaPlant '75 and Julie Werkmeister were inducted into the Hall of Fame on April 1, 2016, at the Legacy Gala. Pam LaPlant '75 was nominated by her daughter Mary LaPlant '04. *The following is an excerpt from the nomination Mary LaPlant submitted:* Pam is the publisher of Leader Publications, a local newspaper that has served our community for over 20 years. Pam serves on many boards throughout the county, such as Twin City Chamber of Commerce and NextStep for Life, just to name a couple. She always lights up the rooms with her smiling face and her "thank you much!" wherever she may be. Pam, alumna class of 1975, has been not only a constant financial contributor to St. Pius X, but has spent countless hours volunteering to make St. Pius X a better place. Pam also continued her well-known generosity by provided the gift of a Catholic education for her daughter Mary Margaret, Class of 2004. As a single mother, she raised Mary to put God first in her life, love her family, be kind to others and support her community. Pam continues to provide these gifts of faith, hope

and love to everyone around her and the entire community of St. Pius X. Her passion for St. Pius X is unquestioned and true. Pam is a Lancer for Life!

Our community is saddened by Julie's retirement, but also very excited for her and the next chapter in her life. Julie Werkmeister started her career at St. Pius X in 1993. She taught Theology classes, was involved in Campus Ministry almost every year, and took on the task of providing hundreds of St. Pius X students the opportunity to take part in the ProLife March in Washington D.C.. Julie has put in countless hours of planning for Junior and Senior Retreats, and is also one of the moderators of the St. Vincent de Paul Society. She has also been a spiritual mentor and leader to our entire St. Pius X community Julie is an example of how to live a faith-filled life with humor and humility taking one day at a time.

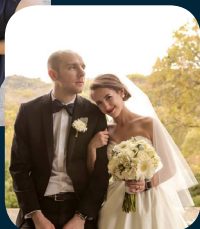
Congratulations



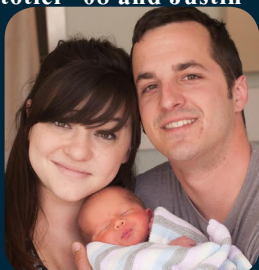
ALUMNI UPDATES



Katie Brooking '09 and Mack McAninch were married on October 23, 2015 in Nashville, TN. Pictured with Katie are two St. Pius X Alumni, Class of 2009 - Alyssa (Portell) Palmer and Becca Staely, all three played softball together and all 4 years of high school together.



Pictured with their new bundle of joy is Michelle (Haupt) Stotler '08 and Justin Stotler. Amelia Grace Stotler was born April 6, 2016. Congratulations!



Andrea Koutzman '09 and Dean Navratil '09 were married on April 23, 2016. Andrea and Dean were high school sweethearts. We wish them well in the next chapter of their lives together.



Jessica Dyson '14 just graduated from dive school and shared her adventure with us. The maximum depth was 170 feet! Congratulations Jessica!



Alan G. Miller
Class of 1987

As of March 15th of this year, Alan celebrated 21 years with the same company. Alan is now the Production Inventory Control Associate at Clayton Corporation in Fenton (a position he has held for 11 years now). He has been watching his friends' daughters play softball and a few that he has coached in bowling, play ball as well. This occupies most of his time, and he has seen almost 400 games the last few years, including several St. Pius X games. Alan is still bowling and was elected to the Jeffco USBC's Hall of Fame for contributions and achievements in the sport of bowling last August. He has coached for over 15 years now – and one of his juniors recently signed to bowl in college on a scholarship at a local university.

CLASS REUNIONS

'66

The Class of 1966 will be celebrating their 50th class reunion! For more information contact Randy Dietrich at randyd48@earthlink.net

'76

The Class of 1976 is planning their reunion on October 1st. Letters have been mailed to those for whom we have addresses. Please contact Rick Vest at rick@rickvest.com

'86

The Class of 1986 is in planning stages of their reunion. Please contact Kendra Frasher at kendra.a.fraser@gmail.com

'96

No information has been forwarded to us regarding a reunion. Please contact pnapier@stpius.com if a reunion has been planned.

'06

Contact Hannah (Kennedy) Peterson at peterson.hannah@gmail.com

Purchase your Lancer Legacy Brick today!
Go to www.stpius.com and click on the Giving tab.

Missing Lancers

1980

Monica Cordray
Vivian Esch
Karen Melton Hapmton
Janet Boner Herrell
Eva Hernandez Lettnecker
George Luck
Charlotte Otec Parker
Robert Parr
Diana Stein
Kim Hull Van de Waarensburgh
Michael Venz
Robert Washington

1981

Mary Carr
Bart Clifton
David Harvey
Cynthia Harvey
John Meyer
Leslye Mitchell
Theresa Mueller
Debbie O'Neil
Rita Sampson
Teresa Shores
Suzie Stotler
Tracy Harmon Sutton
Suzanne M. Vonderhaar
Lisa Vosler
James Ziegler

1982

Soby Bai
Carol Williams Bartlow
Mary Becker
Andrew W. Brown
Kimberly Dowd
Brenda Hopkins
John Johnson
Suzanna Schmidt Johnson
Patricia Goddard Johnston
Pamela Knobloch
Ellen Montgomery
Jacqueline Parr Morris
Christine Cole Morris
Daniel Patterson
Mary Harrison Peppers
Ronald Peterein
Mary Govro Provance
Bryan Sansoucie
Brad Selmon
Clinton Sharp
Richard Siener
Annette Speidel
James Steely
Toby Stenger
Thomas Thebeau
Jodie Turner
Clare Vitale
Annette Mayer Voegel

**We are updating our database!
Please e-mail pnapien@stpius.com
if you have current contact
information for alumni on this
page! Thanks!**

1983

Joseph Casper
Christine Casteel
James Dalaviras
Timothy Dittmann
Patrick Edmonds
Elizabeth Ernst
Kimberly Fosterling
Theaquia Frank
Michael Gerdes
Edward Hammett
Richard Hardin
Theresa Kasmarzik Henning
Melinda Hille
Susan Hites
Jane Konersmann
Sarah Goddard Lockwood
Christina McRae
William Miller
Martha Morton
Nicholas Pacino
Kevin Scheirich
Julie Vassel
Peggy Dent Wegener
Jay Yglesia

1984

Christie Arends
Alan Bequette
Gary Black
Patrick Burke
Brian Cooper
Kathleen Davis
Doreen Dukes-Brown
Harold Ernst
Pamela Farwig
Clara Frank
Kaelyne Haselhors
John Herzog
Michael Hindrichs
Paul Luhmann
Cheri Flotron McClure
Kendall Melchor
Eric Oberle
Tracy O'Brien
Patricia O'Donnell
Gary Olinger
Bonnie O'Rourke-Barr
Joseph Price
Sandra Malawey Ramsey
Brinton Sharp
Terri Ann Smock
Cretia Vonderhaar
Katherine Wansley

1985

William Bridwell
Victoria Carothers
Cynthia Carron
Prakash Charles
James Cook
Tina Dougan
Deborah Jost Duncan
Kimberly L. Edmonds
Kelly Schwartz Edwards
Cynthia Arnold Enloe
Brian Goddard
Heather Hart
Jennie Vandermeulen Hickson
Mary Hogenmiller
Ronald Kassen
Karen Kassen
Elizabeth Mayer
John McKay
Lori McMullin
Timothy Miller
Rebecca Moore
Annette Nash
Madonna Otec
Melissa Poth
Russell Renner
Steven Scaggs
Christine Stephens
Daniel Thompson
Dale Wild
James Zimmermann

1986

John Bruemmer
Karen Patterson Clark
Paul Cooper
Brian Crow
Stephanie Carron Denton
Rene Dowd
Michelle Hudson du Pureur
Patrick Guay
Kerry Sue Hart
Michelle Hudson
Lisa Marie Ivanisky
Deborah Lovelace
Alan W. Melton
Stephanie Meyer
Martin Otzenberger
Deborah Kaye Nice Redd
Jacqueline Coker Rhoads
Kelly Schwent Rollings
Michael Sanders
James Sauer
Leona Svendrowski
Kelly Spencer Winkelman

1987

John Bruemmer
Steven Aders
Beverly Mayer Alban
James Blume, Jr.
Carrie Kearns Boyer
Tamara Brockmann-Hosick
Michael Brown-Dukes
Stephen Clevenger
Joseph Cook
Wendy Engel Edwards
Laura Thebeau Gahn
Barton Geger
Christina Gilliam
Tina Portell Goodwin
Thomas Hooss
Douglas Loucks
Mary McKenna
Sean Nelp
Jacqueline Ogle
Lisa Schwartz Petrillo
Scott Reed
Russell Reiter
Cheryl Coward Schaeffer
Christopher Schmelig
Carla Smith
Angela Turek
Kelly Wetherhote

1988

Francis Barnes
Allison Bates
Angela Beutel Beerman
Christopher Bognar
Thomas Brockmeyer
Jodie Cook
Jarrod Fraser
Ernie Goddard
Kristine Haefner
Steven Hermann
Stacia Lamarca
Paul Lewandowski
Joann Yoder Marguis
Eric Mattingly
John Meinhardt
Bernie Otzenberger
Keith Recar
Rodney Renner
Christine Robinson
Steven Somora
Jennifer Roberts Strecker
Michael Talken
Ronald Thompson
Scott Wagner
Christy Sherman Welshon

1989

Jeffrey Barket
Rosemary Ganey Blankenship
Matthew Griscom
Beth Ebert Harvey
Annette Ellis Hebert
Nina Sevm Main
John Pace
Maria Harding Poole
Kerry Rowland
Kristine Schmitt
Catherine Sullivan
Marion Svendrowski
Rhonda Uding
Lisa Clevenger Vanderlip
Trecca Cook Wright

NEWS & UPDATES

**Have an alumni
update, pictures or
news to share?
Please e-mail
Paula Napier at
pnapien@stpius.com**



IN MEMORIAM

Judith (Bond) Cheatham '65
S. Eric Wagner '66
Barbara (Henzler) Conlon '70
Col. (Ret.) William Vogt '75
Bobby Becker '77
Della Selmon '88
Laura Pagano '95
Laura M. Hopkinson '96
Cindy Banks '02
Thomas Surdyke '15

Duty - Honor - Country



On Independence Day, Thomas Surdyke '15 would have turned 19 years old. Instead, friends, family and classmates mourned and buried the U.S. Military Academy cadet at West Point. Surdyke posthumously received the Soldier's Medal, the highest non-combat valor award in the Army, for saving a life with actions that ultimately cost his own.

During a one-week break between air assault and cadet field training, Tom was vacationing at a beach on Long Island, New York, on June 24 when he and a civilian he'd only met that day got pulled out to sea in a riptide.

"Without regard for his own safety, Cadet Surdyke immediately grabbed the civilian and physically assisted in keeping the civilian's head above water until help could arrive," his Soldier's Medal citation reads. "Before becoming overcome by exhaustion, Cadet Surdyke managed to push the civilian up, enabling a bystander on a paddle board to pull him out of the water, thereby saving the civilian's life."

Friends and family describe Tom as a sometimes-reserved young man who was respectful of authority, but also a natural leader. He was remembered as always smiling with a subtle mischievous streak, too. While at St. Pius X, Tom was an enthusiastic member of the football team who earned all-conference honors at center. Tom was always celebrating school spirit with his class, especially leading the cheers with his trusty trumpet from the first row of the bleachers. His patriotic spirit was evident in even his choice for Eagle Scout projects: replacing a leaning flagpole at Fr. Dalton Stadium and pouring a concrete pad around it.

Tom's road to West Point began with a trip to Missouri's Boys State where he was inspired to service his country after a talk by Eric Greitens (now candidate for governor in Missouri). Tom's classmates came together after the news of his accident and arranged a very moving prayer vigil at which over 700 people were in attendance. To honor Tom's memory, an endowed scholarship fund has been created at St. Pius X. Managed by the Roman Catholic Foundation of Eastern Missouri, this scholarship is intended to support and encourage those who demonstrate leadership abilities.

Dan Gaynor, who led Tom's Sandhurst team (an elite team of cadets who compete in a military skills competition) at West Point, said that while Tom Surdyke's death came as an utter shock, the cadet risking his safety for someone else did not.

"People who know him will spend the rest of their lives looking at his example. His example will be with me for the rest of my life," Gaynor said.

#ArmyStrong



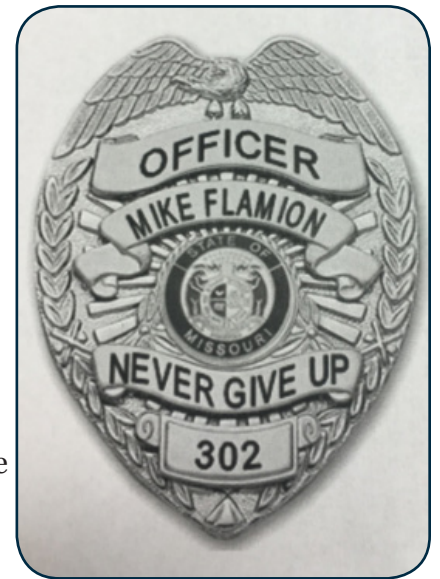


Ballwin Police Officer Michael Flamion, graduate of the Class of 2001, was a victim in a recent national wave of violence aimed at our law enforcement officers. Michael, who has served as a police officer for the past nine years, was ambushed while making a traffic stop on July 8, 2016. That moment has forever changed Mike's life, as well as the lives of his family and friends.

Mike's shooting has greatly impacted the Ballwin area but has also hit home with his former colleagues in DeSoto where he served as an officer for the first seven years of his career. De Soto Police Chief Rick Draper spoke of Mike as "a good officer for us. He is well-rounded, funny, a good guy. Very generous. He's the type of guy who would give you the shirt off his back, a real team player and a friend to everybody."

Scott Taylor, beginning his 38th year at St. Pius X, said he remembers Mike as a quiet student who played football. "He had really great friends. They were great kids," Taylor said. "He was an extremely friendly kid and a good citizen here at Pius. It's not surprising he went on to become a policeman."

After the attempt on his life, Mike is left paralyzed from the neck down and will require long-term care and rehabilitation. A shocked and saddened community has rallied around Mike and his family in the wake of this tragedy. In a recent interview with a local St. Louis affiliate, his wife, Sarah attested to the support they have been receiving, "The support is overwhelming. Every day I am at the hospital there are Ballwin police officers, officers from other municipalities, the county, police wives. There are just so many people wanting to help with anything that they can. It's an overwhelming feeling but it's a great feeling."



The entire St. Pius X community continues to support Mike and his family through many prayers for his recovery. In addition to prayers and well wishes, the community is also generously donating to a GoFundMe page that was created to help support Mike and his family. Currently this fund has raised over \$300,000 thanks to the overwhelming support of the greater St. Louis area. The faculty, staff, students, parents, and especially alumni are so very proud of Mike for his service and want his family to be assured of our prayers and support!



A CONTINUING COMMITMENT TO THE STUDENTS OF ST. PIUS X

Lancer Endowment at St. Pius X (LEAP)

A little over thirty-three years ago when St. Pius X High School tuition reached twelve hundred dollars a year, Rev. Donald T. Dalton gathered a group of St. Pius founders, patrons and parents. That group, recognizing the burden of increasing tuition costs on a family, particularly when more than one child attended the school, resolved to establish a fund to financially assist in tuition payments where there was a need.

The Lancer Endowment at St. Pius X (LEAP) is a 501C(3) independent tax-exempt corporation that functions through an eleven-member Board of Directors who are appointed for three-year staggered terms. All are volunteers and are deeply committed to the belief that tuition assistance is an investment in young people who hold the promise of tomorrow.

From this humble beginning, the LEAP Board now oversees an endowment from which funds equaling 30% of total annual tuition assistance are presented to Fr. Edward Nemeth, President of St. Pius, each spring for the following school year. The current board recognizes these are times of significant financial challenge for several St. Pius X families. To grow the endowment, so more funds are available, is the Board's ever-present task, as Board Directors also work to preserve the principal fund through careful management.

This is just one example of the many members of the St. Pius X family who contribute "time, talent and treasure" in support of the extraordinary students of St. Pius X. May the same "can do" spirit continue to live on in the St. Pius X family.

The LEAP Board of Directors

Mark Bishop, current parent

Tiffany Charleville, current parent

Carey Filer, alum and current parent

Paul Flynn, alum and alum parent

Adele Greaving, former school principal

Mark Mertens, alum parent

Jacquelyn Moran, alumni and alum parent

John Price, alum parent

Michael Turley, alum parent

R.A. Wegmann, founding member Emeritus, alum parent

Anne Wiehagen, alum parent

Lancer Endowment at St. Pius X

Post Office Box 760

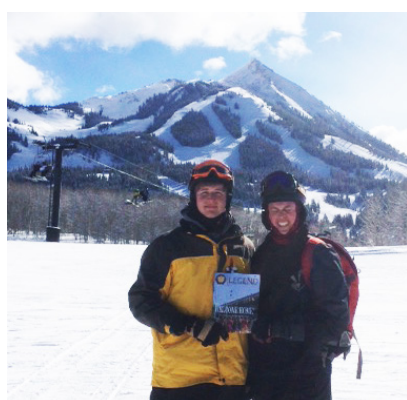
Festus, MO 63028

314-375-7184



Lancers on the Move

E-mail a picture of yourself on your world travels to enemeth@stpius.com with this issue of The Legend in your hands and receive a free St. Pius X T-Shirt! Your picture may be printed in our next issue of The Legend!



Rod Bergman, Class of 2008, and Quintin Bergman, Class of 2012, at Mount Crested Butte, Colorado.



United States Military Academy West Point Cadet Thomas Surdyke, Class of 2015, at the 116th Army vs Navy football game played in Philadelphia.



Elizabeth Olinger, Class of 2012, in Thailand visiting family.



Staff member and parent of alumni, Mrs. Erin Bergman, in Monarch Pass, Colorado.



Gabby Vest, Class of 2014, on mission trip in Panama.



St. Pius X High School
1030 St. Pius Drive
Festus, MO 63028
636-931-PIUS
www.stpius.com

ADDRESS SERVICE REQUESTED

Follow us!

St. Pius X High School is on Facebook
and Twitter /spxlancers!



NONPROFIT
US POSTAGE
PAID
ST LOUIS MO
PERMIT#495

THANK YOU!

*Your contributions helped
St. Pius X High School raise...*

\$201,321.59

The ***Class of 1966*** has won the Alumni Class Challenge.
They will be honored by a paver brick in the front plaza of the school.

CONGRATULATIONS CLASS OF 1966!

St. Pius X High School is a Catholic community dedicated to the education of the whole person, in an environment where extraordinary care and concern for the individual is ordinary.